

# Barrio Pilarica

(Danza compuesta para celebrar el Encuentro de Escuelas y Grupos y Clausura del curso 2004-2005)

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The musical score is written in 3/4 time with a tempo marking of quarter note = 200. It consists of several systems of music, each with guitar chords indicated above the staff and piano accompaniment indicated below the staff. The score includes a Coda section starting at measure 33 and ending at measure 44. The chords used are C, G/B, Am, G, F, Dm, Em, G7, C, G/B, Dm/A, F, and G7.

Measures 1-6: C, C, G/B, Am, C, Am

Measures 7-13: G, C, C, F, Dm, G, F

Measures 14-20: Em, G7, C, C, G/B, Dm/A, G

Measures 21-27: F, G, C, Em, G, C, F

Measures 28-32: G, Dm, C, Dm, G, C *D.C. al Coda*

Measures 33-37: CODA, Am, F, G, Am, Am

Measures 38-43: F, G, C, Am, F, G

Measures 44: C, F, Em, G7, C