

Bajando a la Vega

(Pasacalles dedicado a D. Ezequiel Sánchez-Noriega, gran maestro de música.)

Jorge Bayón Muñoz (2005)

The musical score is written for guitar in treble clef, 3/4 time. It begins with a tempo marking of quarter note = 90. The key signature is one flat (Bb). The score consists of nine staves of music. Chord symbols are placed above the staff lines. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first and second endings marked with '1.' and '2.'. An 'accel.' marking is present at the beginning of the sixth staff. The piece concludes with a 'D.S. al Fine' instruction.

Chord symbols: Dm, Dm, B^b, Gm, A, Em7(b⁵), Dm, Gm, A7, D, D, Em, G, A, D, Em, A, D, A, D, D, Em, A, G, Em, A, D, Em, A, D, D, Em, A, G, Em, A, D, Em, A, Gm, B^b, Gm, A, Gm, Em7(b⁵), A, B^b, Dm, Gm, A, Em7(b⁵)/B^b, A7, Dm, Gm, A, Em7(b⁵), A7, D.

D.S. al Fine